

IALA COUNCIL
63rd session



13-16 December 2016
IALA Headquarters

11 – IALA TECHNICAL ACTIVITIES

11.2 – ENG

11.2.4 – Draft revised Recommendation E-110 and new Guideline 1116

Note by the Secretariat

1. INTRODUCTION

IALA documentation policy sets out that Recommendations should specify “what to do” while Guidelines should set out “how to do it”.

When reviewing Recommendation E-110 on Rhythmic Characters of Lights on Aids to Navigation, as part of the on-going work of reviewing IALA documentation in the ENG Committee, the Annex to the Recommendation was removed to a new Guideline to comply with this documentation policy.

2. DRAFT RECOMMENDATION E-110 ON RHYTHMIC CHARACTERS OF LIGHTS ON AIDS TO NAVIGATION

This is a revision of Recommendation E-110 to Ed.4.

This is a major update of the Recommendation with removal of the Annex, transfer of the recommendation content of the annex to the main body of the Recommendation and removal of the guidance content to a new Guideline.

The format has been updated to the new IALA style with the addition of a section for acronyms and amendment of the definition section.

The finalised document is submitted as input paper C63-11.2.4.1.

3. DRAFT IALA GUIDELINE 1116 ED.1 SELECTION OF RHYTHMIC CHARACTERS AND SYNCHRONISATION OF LIGHTS FOR ATON

This is a new Guideline composed of the guidance elements of the Annex in E-110 Ed.3. It provides guidance on the technical aspects of selecting the rhythmic characters as defined in Recommendation E-110. Parameters such as effect of adjacent AtoN, conspicuity, terrain and the background lighting, power requirements, and exploitation of the benefits of LED lights are considered.

The finalised document is submitted as input paper C63-11.2.4.2.

4. THE COUNCIL IS REQUESTED TO

Approve the revised Recommendation E-110 on Rhythmic Characters of Lights on Aids to Navigation Ed.4.

Approve the new Guideline 1116 on Selection of Rhythmic Characters and Synchronisation of Lights for AtoN.